

***ISRAELI – CANADIAN RESEARCH WORKSHOP:***  
***COPYRIGHT LAW: THE EMERGENCE OF A PUBLIC ORIENTED APPROACH – A CASE STUDY***  
***OF ISRAEL AND CANADA COPYRIGHT REFORMS***  
**THE HEBREW UNIVERSITY OF JERUSALEM**  
**HALBERT CENTRE FOR CANADIAN STUDIES**  
**FEBRUARY 20 – 21, 2012**  
**MT. SCOPUS, JERUSALEM**

The workshop examined on a comparative basis, developments in the copyright systems of Israel and Canada, in their efforts to promote more flexible, public oriented copyright regimes, through legislative copyright reforms. The lectures encompassed doctrinal-positive issues, empirical research and discussions of different theoretical perspectives.

The Canadian delegation included: Prof. Ariel Katz – University of Toronto – Faculty of Law; Prof. Abraham Drassinower - University of Toronto –Faculty of Law; Prof. Daniel Gervais – Vanderbilt University Law School; Professor Pina D'Agostino, Osgoode Hall Law School, York University; Casey Chisick, Cassels Brock & Blackwell LLP ; Eddie Schwartz- Songwriters Association of Canada and Marvin Dolgay - Screen Composers Guild of Canada.

Israeli Participants included Guy Pessach - Hebrew University of Jerusalem; Michal Shur-Ofry - Hebrew University of Jerusalem; Kim Trieger Bar-Am, Hebrew University of Jerusalem; Miriam Bitton, Bar Ilan University; Orit Fishman-Afori - College of Management Academic Studies; Howard Poliner - Israel Ministry of Justice; ; Lital Helman – Columbia University; Yoav Mazeh, Ono Academic College; Tony Greenman - Tony Greenman & Co.; Ofer Tur-Sinai; Ono Academic College; Lior Zemer, IDC Herzliya; Shimrit Golan - Israel Ministry of Justice; Allen Zysblat, Hebrew University of Jerusalem.

The lectures of the Canadian participants covered a wide range of topics and issues including an in-depth survey and analysis of legislative copyright reforms processes in Canada, a survey and critical evaluation of the Canadian Supreme Courts rulings in the

area of copyright law and an evaluation of Canada's unique approach in regulating the activities of collecting societies and collective copyright organization. Additional contributions were in lectures that focused on new direction in theoretical and moral foundations of users' rights and initiatives in the area of online music.

The Israeli-Canadian format enabled to comparatively deeply explore numerous copyright topics from the perspectives of both jurisdictions. Among these issues were of copyright remedies, copyright collecting societies, user rights, and copyright issues related to user-generated content. Thus, the unique format proved very valuable from a comparative perspective and enriching for participants from both "sides".